

# GE NEWS

Vol 9 Issue 44 2016

WOMEN TALK SCI FI



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# The Apollo Awards

[www.theapolloawards.com](http://www.theapolloawards.com)



Pandora was shown to us through the eyes of an Avatar and – a long time ago in a galaxy far, far away – good was triumphing over evil. A young wizard has taken us on a magical journey and we are still boldly going where no one has gone before, defying zombies, werewolves, and smouldering vamps... From legends of mythic gods and monsters to the worlds of HG Wells and Jules Verne, science fiction and fantasy have existed or as long as humankind has been telling stories today, 'genre film & TV' dominate the entertainment industry and their ancillary spinoffs and merchandise are valuable properties in the mainstream business environment. This world is however under represented when it comes to the recognition it deserves. There are awards for the genre but none offer you the chance to nominate and vote for your favourite from today and years gone by.

What makes these awards unique, amongst all other Film & Television and on line media honours, is that the choice is truly in the hands of the Australian audience.

## Nominations open March 1st 2016

### Awards Ceremony Host

Dean Haglund is best known for the role of Richard "Ringo" Langly, one of The Lone Gunmen on The X-Files. Haglund is also a stand-up comedian, specializing in improvisational comedy (formerly with Vancouver Theatre Sports League.) In addition to The X-Files, he played the voice of Sid in Tom Sawyer, Haglund also portrayed Langly in the spin-off The Lone Gunmen, which aired thirteen episodes in 2001. Haglund appears briefly in a documentary-style production called "From Here to Andromeda", released in 2007. The production has UFOs and extra-terrestrials as a central theme. On October 30, 2009, he hosted Ghost Adventures Live on the Travel Channel. In a throwback to X-Files of yore, Dean appeared in episode 95 of Bones as restaurant owner Blaine Miller in Roswell NM where Booth and Bones are sent to investigate a possible extraterrestrial sighting. Haglund currently hosts the Chillpak Hollywood Hour podcast, where he discusses all things Hollywood with independent filmmaker Phil Leirness. As well as periodically hosting episodes of the X-Files on the YOUTOO television channel

Haglund is on the advisory board of Sci-Fest, the annual Los Angeles Science Fiction One-Act Play Festival.





# WOMEN IN SCIENCE

On the 19 January, 2000, Hedwig Eva Maria Kiesler died at the age of 85 she was born in Vienna, Austria-Hungary in 1914 (aka Austro-Hungarian Empire until its dissolution in 1917). Born to a relatively well-off background she was discovered in the late 1930s starting work in the industry as a “script girl” and went on to become an actress. Don’t recognise the name? She became known to film fans as Hedy Lamarr. Hedy had a very interesting life, firstly marrying at 18 to the third richest man in Austria with Hitler and Mussolini being acquaintances of his. Her husband, Friedrich Mandl was an arms merchant and was a controlling and confining partner. He would take Hedy even to business meetings with him, which included scientists involved in military technology. This was Hedy’s first contact with science and it would prove to be where her other talents lay. She escaped this marriage by disguising herself as a maid and fled to Paris and found herself again “discovered” by Louis B. Mayer who brought her to the US, to appear in films. She appeared with many legendary iconic stars of US “silver screen” status, but found that the lack of acting challenge bored her and to compensate for this she turned to science!



Lamarr was interested in many areas of science including electronics, engineering and chemistry. However, it is in the area of “radio-frequency” that much is owed to Lamaar and her inventor partner George Antheil, who in hoping to contribute to the war effort in WWII patented their “Secret Communication System” in 1942, whilst shown to the US military they did not use it as it had not be developed by them! What is it?



They developed a jam-proof radio guidance system for torpedoes. Using knowledge gained in those meetings she had to attend with her first husband and in a similar fashion to “piano rolls” working and designed a system that would continually change the signals sent to the torpedo! So, how is this still relevant to today? Well the design is one of the basics behind the spread spectrum communication technology, such as mobile phones, Wi-Fi, Bluetooth and GPS.



It is amazing how today’s society owes much to these inventors and what would she have achieved if she had trained in any of the sciences?

**UNITED STATES PATENT OFFICE**

2,282,287

**SECRET COMMUNICATION SYSTEM**

Hedy Kiesler Markey, Los Angeles, and George Antheil, Manhattan Beach, Calif.

Application June 16, 1941, Serial No. 297,612

6 Claims. (Cl. 250-2)

This invention relates broadly to secret communication systems involving the use of carrier waves of different frequencies, and is especially useful in the remote control of dirigible craft, such as torpedoes.

An object of the invention is to provide a method of secret communication which is relatively simple and reliable in operation, but at the same time is difficult to discover or decipher.

Briefly, our system is adapted for radio control of a remote craft, comprises a pair of asynchronous records, one at the transmitting station and one at the receiving station, which changes the tuning of the transmitting and receiving apparatus from time to time, so that without knowledge of the records an enemy would be unable to determine at what frequency a controlling impulse would be sent. Furthermore, we contemplate employing records of the type used for many years in player pianos, and which consist of long strips of paper having perforations variously positioned in a plurality of longitudinal rows about the records. In a conventional player piano record there may be 35 rows of perforations, and in our system such a record would contain the use of 35 different carrier frequencies, from one to another of which both the transmitting and receiving station would be changed at intervals. Furthermore, records of the type described can be made of substantial length and may be driven slow or fast. This makes it possible for a pair of records, one at the transmitting station and one at the receiving station, to run for a length of time ample for the remote control of a device such as a torpedo.

The two records may be synchronized by drive

Fig. 2 is a schematic diagram of the apparatus of a receiving station;

Fig. 3 is a schematic diagram illustrating a starting circuit for starting the meters at the transmitting and receiving stations simultaneously;

Fig. 4 is a plan view of a section of a record strip that may be employed;

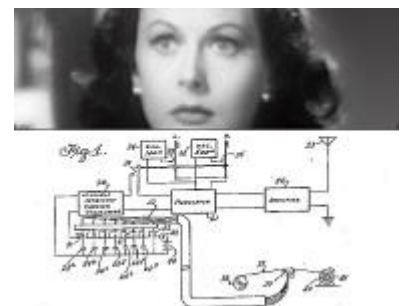
Fig. 5 is a detail cross section through a record strip showing the switching mechanism employed in the invention;

Fig. 6 is a sectional view at right angles to the view of Fig. 5 and taken substantially in the plane VI-VI of Fig. 5, but showing the record strip in a different longitudinal position; and

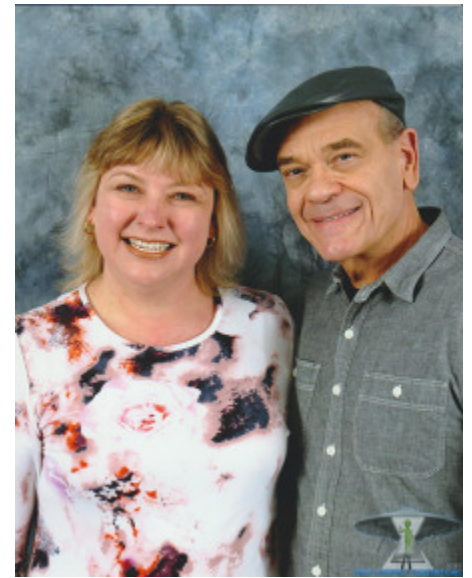
Fig. 7 is a diagram in plan illustrating how the course of a torpedo may be changed in accordance with the invention.

Referring first to Fig. 7, there is disclosed a mother ship 10 which at the beginning of operations occupies the position 10a at the end of the operations occupies the position 10b. This mother ship discharges a torpedo 11 that travels successively along different paths 12, 13, 14, 15 and 16 to strike an enemy ship 17, which initially occupies the position 17a but which has moved into the position 17b at the time it is struck by the torpedo 11. According to its original course, the enemy ship 17 would have reached the position 17c, but it changed its course following the firing of the torpedo, in an attempt to evade the torpedo.

In accordance with the present invention, the torpedo 11 can be altered from the mother ship 10 and its course changed from time to time as necessary to cause it to strike its target. In



# DONNA'S DAIRY



For those of you that have made this 'pilgrimage' before I will keep my introduction brief as you may very well have 'been here, done this' before.

But who doesn't love to get up at 4am or so to make a Trek (see – I was being funny) to Melbourne?

And on the plus side, if it's about 20 degrees in Adelaide at that time of the morning, that's about what you can expect to get for the day in Melbourne, so it's not really even necessary to change any clothes!

Now that I have made fun of Melbourne's weather (I am an Adelaide girl so it was bound to happen) I can continue.

Unlike other times, this flight was completely uneventful, which I am thoroughly pleased to report.

We got a fabulous silver taxi from the airport to The Mantra on Russell Street, and when I arrived I was almost instantly greeted by familiar faces and a box of chocolate mud Krispy Kremes! (Big thanks to Leo Brunelle). What more can a girl want?

I need to take a moment to interrupt myself here and tell you fabulous readers a little bit more about me. I am a Trek fan (and to a lesser extent Stargate). I have been a member of Aus Sci Fi and Fantasy in Adelaide for approximately 10 years and a member of Starfleet International (for much of that time as the CO of The USS Genesis based in Adelaide) for almost as long. I go to many conventions including OzTrek, Comic Con, Armageddon, Supa Nova and now AMC. If you move in these circles you know that lots of us know each other – and it is inevitable that you are going to run into lots of 'someones you know' or at the least, recognise!

I LOVE meeting the actors and hearing their stories. But one of the things that make it worth flying to another state (with your friends if you are lucky) and hanging out with people who love the same thing you do, is the camaraderie. I love spending time with friends and having dedicated time to just talk about our interests in the rarefied air of fandom. I like catching up with people in other states I don't normally get any other chances to see, and I enjoy watching other people enjoy their fandom the same way that I do.



Going to OzTrek was great entertainment. I have met Connor Trinneer before and to say I am just a little bit 'in crush' with him would be an understatement.



I had never seen Robert Picardo before, but as a huge fan of two of his franchises I was thrilled to meet him.

Robert was lovely, funny, entertaining and clever. I think he must be well practised with events like this! He had his charity ready to spruik for, his new web show ready to promote, funny stories to tell and a song to sing. I would have to say, what more could we ask for? Gracious and friendly with a little by-play from Gates McFadden, what a professional!

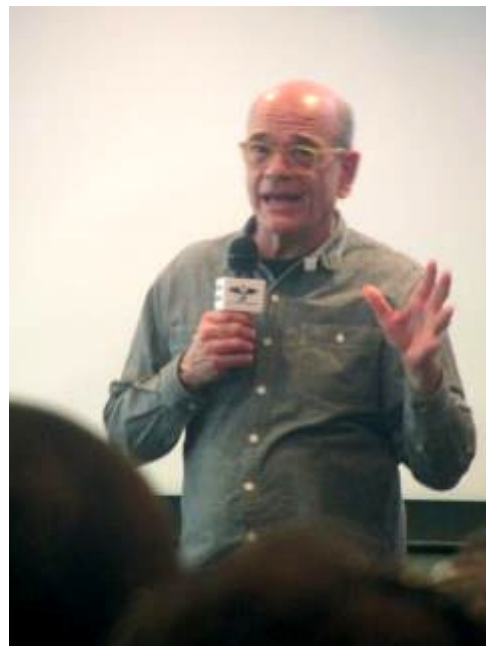
The third guest was the beautiful Gates McFadden. I found it hard to believe she was 66. She didn't look a day over STNG Beverly Crusher (well maybe Generations!).

I have waited since Star Trek Next Generation to see her and I wasn't disappointed. In her first few sentences she did drop the 'F' bomb, which I thought was great, it set the scene for this no nonsense woman.

She was gracious and funny with a very interesting back story that I didn't know. She discussed working with David Bowie on *Labyrinth* and Kermit on *The Muppets take Manhattan* and how her son basically grew up on the bridge of the Enterprise.

Hard to believe but, like Marina, she wore a wig. It took the make-up people less time to get her ready every morning and when you hear about the time it took some of the actors (who generally played aliens or androids) to get their make up or prosthetics applied, she was probably pretty happy not to have her hair styled every day. She said she had seen some photos where her wig was crooked and she was embarrassed, but couldn't do anything about it.

It was a lovely day and it moved at a pretty good pace. My photo op went seamlessly. The space for the 'stage' wasn't that great, but as usual, we made do.



At the end, four of us stepped out the front door and got a taxi straight to the new Jetstar T4 terminal, and I was home and in bed by 9.30pm. It was a day well spent and I (and many others) have some great memories and stories to tell.



**DONNA'S DAIRY**



Star Wars Downunder is a 30 minute Star Wars fan film which finally answers the age-old question that has confounded many a film buff before: What would happen if you crossed Star Wars with an Australian beer commercial. Answer? Star Wars Downunder: an epic tale of the good, the bad and the thirsty. Directed by Michael Cox and written by Bryan Meakin and Michael Cox, Star Wars Downunder is half an hour of action, special effects and lovable Aussie larakins. Check them out here: is <http://swdufanfilm.com/>

## FOUND ON THE WEB



Star Trek: Aurora follows the exploits of Captain Kara Carpenter and her new (and only) Vulcan first mate T'Ling on their tiny merchant cargo ship Aurora. This fully CG-animated movie is set just after the original Star Trek series in a lawless sector of space, where Kara and T'Ling engage in their marginal venture while trying to both turn a profit and stay out of trouble, but even in the vastness of space, trouble is never far away...and sometimes the past is never far enough behind.

Part 4 of "Mudd in Your I" is finally online! Look out for the voice work of Nick Cook, Mike Hennessy, Carl Marchese and both the voice work and the Klingon translation work of Felix Malmenbeck! Stay tuned!

Check them out here: <http://auroratrek.com/index.html>



Verity Lambert was a television and film producer and in the 1960s was responsible for the development of a new children's science fiction series called Doctor Who.



When Verity left school she studied at the Sorbonne in Paris for a year and then secretarial college in London. In 1956 she started as a secretary at Granada Television's press office and

was sacked six months later. She then took a job as a shorthand typist at Associated British Corporation (ABC) television and worked as the secretary to the Head of Drama, moving from administration to production and working on ABC's popular anthology series, Armchair Theatre, which was overseen by Head of Drama, Canadian producer Sydney Newman.



In 1962 Sydney Newman left the ABC to take up the position of Head of Drama at BBC Television, and the following year Verity joined him, Newman recruited her to produce Doctor Who, a program he personally initiated and saw as an educational science fiction program.



When appointed to Doctor Who in 1963, she was BBC Television's youngest and sole female drama producer. During her lifetime she was seen as one of Britain's leading media and business women and served as a symbol for the advances won by women in the media.



Verity Lambert was responsible for introducing the 'pepper pot' aliens known as "the Daleks", insisting the script was used despite opposition from those around her. The success of Doctor Who and in particular the Daleks brought attention to her and the Daily Mail publishing a feature on her in 1964, probably because she was one of the first women in television at the time.

Verity oversaw the first two seasons of the Doctor Who, leaving in 1965. For the next 10 years Verity worked on shows such as Adam Adamant Lives, The Newcomers, and Budgie if you know UK and Aussie TV. In 1974 she became the Head of Drama at Thames Television overseeing shows including, Rock follies, Rumpole of the Bailey, Edward and Mrs Simpson. In 1979 she moved to Euston Films Thames who produced other TV shows such as Quatermass, Minder and Widows (have a google, you might want to check them out!).



Television historian Lez Cooke describes Lambert's time in control of the drama department at Thames as "an adventurous period for the company, demonstrating that it was not only the BBC that was capable of producing progressive television drama during the 70s". She was keen to get shows right and to encourage people in their work, Verity was hugely talented, highly opinionated and a lot of fun.

In 1985 she established her own independent production company, Cinema Verity. The company's first production was the feature film 'Evil Angels' starring Sam Neill and Meryl Streep based on the Lindy Chamberlain 'a dingo took my baby' case, (which is now in Australian folklore)!

In the early 1990s, Lambert attempted to win the rights to produce Doctor Who independently for the BBC; however negotiations with producer Philip Segal in the United States were already in progress and so she was unsuccessful.

In the 2002 New Year's Honours list, Verity was appointed an Officer of the Order of the British Empire (OBE), for her services to film and television production, and the same year she received the BAFTA's Alan Clarke Award for Outstanding Contribution to Television.

In the 2007 Doctor Who episode "Human Nature", the Doctor (as John Smith) refers to his parents as Sydney and Verity, a tribute to both Newman and Lambert.



Verity Lambert died on 22 November 2007, one day short of Doctor Who's 44th Anniversary and for Doctor Who's 50th anniversary in 2013, the BBC commissioned a drama based around the creation of the programme, entitled "An Adventure in Space and Time".





# THE 30 STAGES OF BEING ADDICTED TO A TV SHOW!

By Stacey

Part 4

21. *You wait and wait. You will re-watch the last series or go find some fanfiction to tie you over until it's out again.*



22. *And then you have to wait a week between episodes. This is torture!*



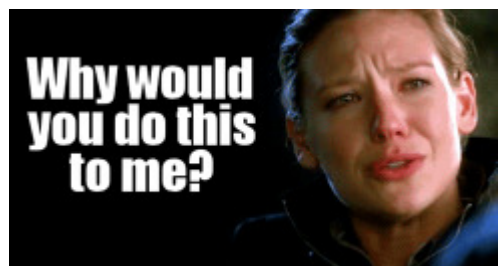
23. *If you are not lucky, the show doesn't exist anymore.*



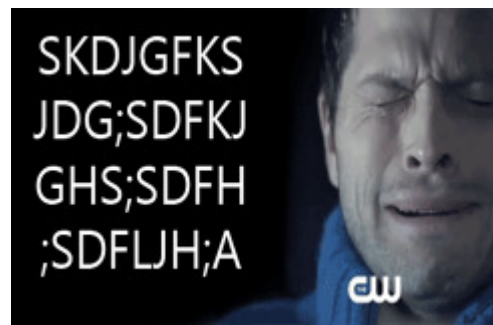
24. *That's how it ends? THAT'S HOW IT ENDS?! NO!!*



25. *It's just....Over.*



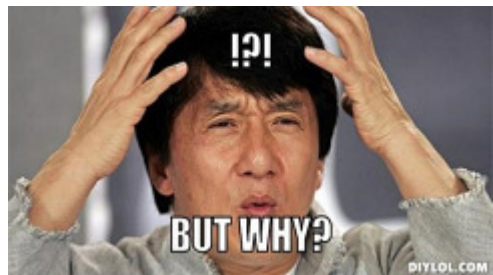
26. *No More OTP kisses.*



27. *No more anything!*



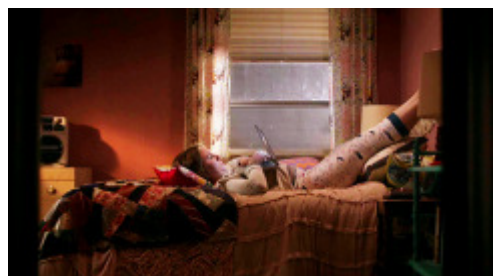
28. *Life has no more meaning any more.*



29. *It's just a TV show, they say. You know it is much more than that.*



30. *But it's okay, there will be a new show tomorrow and the whole vicious cycle starts again.*



**By Stacey**  
**Part 4**

**THE 30 STAGES OF BEING  
ADDICTED TO A TV SHOW!**





## Alex Robertson

I grew up with a diet of ABC radio and TV. The humour of the Goons and the light-hearted Hitchhiker's Guide to the Galaxy were radio staples. The time for television (usually in the evenings) were taken in with watching Jon Pertwee and Tom Baker doing extraordinary things with wit and the offsideers helping other civilizations do things that they could not do themselves. Peter Davidson came along with a relaxed and genteel manner; a role very different from All Creatures Great and Small. Whilst my interest was still there, life got in the way of viewing Colin Baker and Sylvester McCoy. When the series was rebooted in 2005, I was enthusiastically on board with Christopher Eccleston, watching most episodes and enjoying the output from the new writers in this very polished production that borrowed from the original story arc. Whilst some people deride the work of the micro and macro storyline, I believe it has been cleverly put together through the individual plots and the overall development of each series. It is a regular staple to sit down to once a week and forget about life for a while, being absorbed into the characters, setting and plot made (mostly) in the BBC studios.

## Who are you?

He shuts the door to the box  
 Key deftly put away  
     In his waistcoat pocket  
 A soul alone in a new situation  
 Out on the roadway  
     inconspicuous in this setting  
 Not giving away secrets  
 Of different dimensions

Passers-by are curious  
 Striking up a conversation  
 Befriending the foreigner  
 To their bespoke village  
 Inevitably bemoaning the context  
     of a quandary besetting  
 them  
 Perhaps the reason he is here  
 "Who are you?"  
 "Just call me the Doctor..."



## A Man in a Box

A man in a box  
 Beginning in Gallifrey  
 A time travelling hero  
 With constant companions  
     ever changing  
 Incarnations of the same soul  
 Memories scattered  
     like bit parts  
 Across the universe

Regenerated in many guises  
 Clever and quick witted  
 For his hordes of enemies  
 Unique in stature  
 Helping save a world  
 Battling against  
 Daleks and Cybermen  
 From the Tardis  
     a vehicle of sorts  
 Idris dwells inside  
 And gives a time and place  
 For the double hearted  
     person in a jacket  
 From far away

# COLLEGE OF WIZARDRY

*Have you ever wanted to attend a Wizarding School? Learn Spells, Potions and encounter Magical creatures?*



Well now you can at the College of Wizardry. This is a four day larp (Live Action Role Play) event where you can act out your dreams of being a Student Witch or Wizard. The Larp is located in the picturesque Czocho Castle in Poland. If you are 18 years or older, for €375 (575.30 AUD) which includes food and lodging at the castle you can experience Harry Potter. You can make your own way to the college, but you can catch the witch bus for €50 (76 AUD) from Berlin.

You can enter as a student as a junior, sophomore or senior, other options include becoming a prefect, teachers or even the headmaster, and you can expect to:

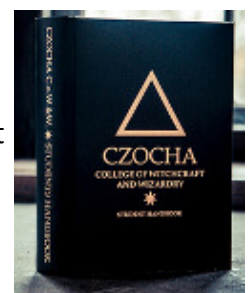
- Attend classes as a witch or wizard and learn the magical arts
- Be selected to represent one of the five ancient Houses of Czocho Castle
- Explore the castle and meet the magical creatures that roam the grounds
- Make new friends and form long lasting bonds with like-minded people
- Get into discussions, stir up shenanigans, and play games
- Join secret clubs
- 

Perhaps even a little (in-character) romance?



**College of Wizardry** is run by an international team from Liveform (PL) and Rollespilsfabrikken (DK), with the assistance of a huge group of people. It all started according to founder Claus Raasted with a discussion at 4am, as these things usually do, about how cheaply whole castles can be hired out and how amazing it would be for a Harry Potter Larp. This was the start of a path that would lead to worldwide media and satisfaction for creators and Larper's alike. In the beginning they organised a Larp on Harry Potter, which was a great success. They wanted to hold another one and started a campaign to raise funds. What started out as a chance to hold another Larp turned into a mass media frenzy. Suddenly they were now raising money to buy the castle and gaining international interest. In the end they raised enough to hold two more Larps. The media attention however forced organisers into a copyright debate about the legalities of using the Harry Potter franchise. This was a turning point and the founders and creators were able change from "Harry Potter's world" to their own Wizarding College. The Larpers and enthusiasts alike came together to create a hand book for their own wizarding world. Something that kept growing and was turned into a 560 page information student handbook, containing knowledge about the world, classes and magical beasts. It became so thick that the creators cut it down into two smaller books and another on Beastology that students receive on arrival.

**BY STACEY**







This is for seasoned and new larpers alike. The College of Wizardry has been set up so everyone can take part even if you have never Larded before. When you first arrive the co-ordinators have set up workshops to help you with the game play, you will receive your robes and be allowed to become familiar with your settings. All characters have been organised for you and what you choose to do with them is up to you. They help you prepare with getting you to think about your character and who you are. Dorms are shared between 2-5 people and can be on-game or off-game. In games, rules are meant to be broken, like curfew from 11pm – 2am, so everyone can manage to get some sleep, off game curfew is 2am-7am.



### THE WORLD

Imagine our world, just as it is today, except that magic is real. The world of magic exists in the shadows of our own mundane world - undiscovered by billions, but known to the initiated. It's a world of tradition and old bloodlines, of secrets and mysteries. It is a world of wise sorcerers, powerful witches, and dark-hearted conjurers. Most of all, it is a world that is slowly changing! From the open practice of magic in ancient times to the secret rituals held in dark forests in medieval times to the completely underground magical world of today, the witching world is a parallel society that is under assault from modern culture.

Here, long-flowing robes and Dragontooth wands meet jeans and leather jackets. Magical theory is taught in old castles to students more at home on iPhones, and while some wizarding families proudly trace their lineage back to famous magicians such as Morgana le Fey or the Oracles of Delphi, there are powerful sorcerers popping up in suburban Chicago and downtown Shanghai.



The world of magic has its own politics, myths and rules, and is every bit as varied and diverse as the Mundane world. But there are three simple rules that are followed by all, be they noble master of charms or dark-hearted necromancer, known as The Traditions.

*The Tradition of Word:* You do not speak of magic to Mundanes.  
*The Tradition of Action:* You do not practice magic around Mundanes.  
*The Tradition of Fear:* Break these rules and you shall be cast out.

**This is the world of magic.**



**BY STACEY**

There are many Schools to study magic. The Czocho College of Wizardry is one such place. The Czocho College is steeped in rich history, and each student is sorted into one of the five houses, each defined by a set of colours, values, rituals and codes, some of those secret. The five houses are:



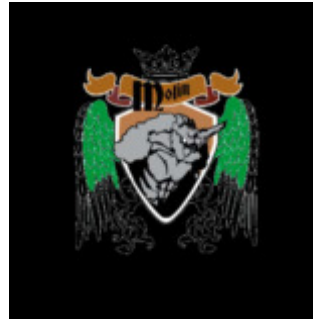
**House Faust:**

**Attributes:** Knowledge & Power

**Symbol:** Dragon (the symbol of Mephistopheles)

**Colours:** Blue & Gold

**Founder:** Johann Georg von Faust (Famous German wizard. He lived his life according to the saying "Wisdom is might")



**House Molin:**

**Attributes:** Loyalty & Cunning

**Symbol:** Golem (symbol of the Jewish kabbalists)

**Colours:** Green & Bronze

**Founder:** Jakob Abraham Molin (Legendary Jewish wizard and kabbalist).



**House Sendivogius:**

**Attributes:** Courage, Honour & Diplomacy

**Symbol:** White Phoenix (The traditional symbol of immortality, and similar to the heraldic symbol of Poland - the white eagle)

**Colours:** Red & Silver

**Founder:** Michał Sędziwoj (Sendivogius Polonus. Famous Polish alchemist)



**House Durentius:**

**Attributes:** Diligence & Valour

**Symbol:** Rooster (often other houses make fun of Durentius students because of that, while they are proud of their symbol. It's a rooster because of the legend, that Durentius went to the moon and back on the back of a rooster)

**Colours:** Orange & Brown

**Founder:** Laurentius Dhur (Master of dark arts from the Jagellonian University, originally from western Silesia. Known in Polish legends as Pan Twardowski)



**House Libussa:**

**Attributes:** Foresight, Daring & Creativity

**Symbol:** Silver Lion (The heraldic symbol of Bohemia)

**Colorus:** Purple & White

**Founder:** Libuše (One of the three founding mothers of Bohemia and a famous seer)

At Czocho College of Wizardry house pride is everything and the fight for the house cup can be brutal.

**BY STACEY**



At Czocha College of Wizardry you will further your magical education. At the College you must choose a path to study that will determine the type of lessons you will attend. There are five different study paths that you can take with your classmates. These are:



### **Curse Breaker:**

Students of the Curse Breaker Path learn how to deal with enchantments, old curses, jinxes, and hexes. They learn how to disable or counter curses in ancient tombs or other historical sites, and often work in exotic places (Egyptian pyramids, Mayan temples etc.). Their studies provide them with vast knowledge of ancient runes, numerology, astrology, and other such disciplines, while still requiring them to be able to think on their feet. Curse Breakers must be able to work under the constant threat of danger and have great ability to adapt quickly to the most difficult of conditions.



### **Healer:**

Students of the Healer Path learn how to detect magical diseases and injuries and how to interpret their symptoms. They must be able to remove very complex, dark magic curses and know about the antidotes to any possible poison and transfigurational changes in living organisms under the influence of spells. Students also learn about Mundane ways, and often experiment with combining magic with technology. The way of the Healer demands an open and analytical mind, great knowledge of spells, herbology and transfiguration, and the ability to find new paths and to understand the impact of magic and spells on the human body.



### **Artificier:**

Students of the Artificier Path learn how to craft powerful items, control relics and tap into the power of the inanimate. The way of the Artificier leads to knowledge of golems, artefacts and creations of witchcraft. Students need to keep clear heads, conduct precise and demanding rituals and invest much of their mental energy into understanding things that are not alive. They live in a world of numbers, movements and symbols, and know that while humans may sometimes forgive errors, their subject magic does not. As a result of this, they often become unforgiving and hard, and sometimes begin to treat intelligent creatures as mere thinking machines.



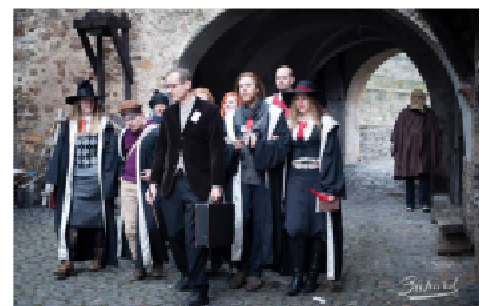
### **Cryptozoologist**

Students of the Cryptozoologist Path learn how to research magical creatures, how to recognize body parts of magical animals and determine their suitability for potions and magic rituals. They learn how to utilize the magical effects of nature and its creatures, which is essential when controlling the wilderness. Cryptozoologist students number both those who want to preserve nature and those who want to suck the life out of it, and while the Path gives knowledge of magical creatures and potions, it requires great patience and flexibility and the willingness to work hard in demanding circumstances with the strangest of beings.



### **Guardian:**

Students of the Guardian Path learn how to enforce The Traditions, and their lives are dedicated to keeping the world of magic safe from Mundane eyes. They are taught the ways of illusion, divination and powerful charms, and develop sharp and critical minds, always on the lookout for those who disrespect the Traditions. They are granted many powers and are held to high standards, and above all they are judged by their ability to both keep and sniff out secrets. Walking the Guardian Path means guarding and knowing the history of the magical world, and never flinching from hard choices or terrifying truths.



**BY STACEY**

# ON DOCTOR WHO

## JANETTE MENKENNET



No other Television show has infused itself into the fabric of my life as Dr Who has. It is more than just a recurring story that entertains; it is a passion that binds us as a family, an interest that connects us with friends both in person and online.

When I was a child I was familiar with the old, “Knock Knock” joke, “Who are you? I am the Doctor. Doctor Who.” I had no idea to whom it referred. We did not have television, not until I was eleven. My grandmother who lived next door had an old black and white set that my Uncle had bought in the fifties when televisions were luxury items, for the working class at least. My brother and I would often go over to grandma’s to watch TV after school. There was one thing we once watched that left an indelible mark on me. It terrified me and for some time after when the bedroom light was turned out at night I would pull the blankets up over my head for fear of “the white man.” Though I have never positively identified the particular episode I am certain it is from one of the missing Troughton stories. Why am I so sure it was Dr Who? The music, that other-worldly Radiophonic workshop music that triggered that same fear of the uncanny when I began to watch Dr Who many years later.



I was fifteen when Doctor Who re-entered my life. My brother was watching it while home on a uni break. He claims to have watched it for years on my Grandmother's TV. I watched a couple of episodes of The Android Invasion and was hooked. Needless to say I was thrilled when Stephen Moffat chose to feature my first Doctor Who monster in the fiftieth anniversary special. My best friend at school was also a Doctor Who fan. At that time Who was shown four nights a week in Oz and when they ran out of new episodes they would repeat old ones, going back to early Pertwee. I didn't miss an episode, no matter how many times I had already seen it, until I left home fortunately at about the time of Colin Baker, whom I disliked due to a previous role he had played. Not really fair on the actor I know.

My partner, “he who shall not be named”, is also a Doctor Who fan. One of the first birthday cakes I ever made for him had a marzipan TARDIS on top. While we were at Uni we bought indulgently expensive, pewter Dalek salt and pepper shakers as a joint birthday pressie. (We just couldn't resist.) Every Christmas they are decorated with Santa hats.

When our sons were young we naturally introduced them to our favourite Television series. When our eldest was at Day Care he would play at being a Dalek. None of the other children “got” what he doing. He was thrilled when Who returned to the small screen and at least his friends understood.

About four years ago I joined a forum which developed out of the Guardian Doctor Who blog. A number of us who were regular posters on that blog felt the we were becoming a micro community and wished to continue the discussion and that we have done, for we are never short of subjects. When there isn't a new episode to discuss there are plenty of old ones to review.

Doctor Who continues to play a part in my life unlike that of any other Television show. I will be entranced by a series but all too soon it is past. Doctor Who is as timeless as the eponymous hero.





The Doctor is more than a character, he is a friend. It is hardly surprising that fans become so possessive about Doctor Who. It is that deep emotional connection that the series inspires that lead to long time fans reviving it early this millennium.



I never really had to deal with the shock of a favourite Doctor regenerating thanks to the timey wimey nature of ABC's Doctor Who screening back in the late 70s. When the new series finished they would re run old stories so for the first few years that I was watching a fourth Doctor series would be followed by a third Doctor series and then the regeneration from three to four was anticipated and not unwelcome, though I enjoyed the third Doctor too. By the time that the fifth Doctor came along I was moving out of home and heading off in search of my own adventures.

I have found the AG Who regenerations harder to adjust to. I was very disappointed when Eccleston quit after one series, and remember there being some rather negative responses to Tennant when he first appeared in this household, though he won me over with the "new teeth". By the end of Christmas Invasion he was fully established as The Doctor. It was the same with Matt. It took the better part of Eleventh Hour to convince us all. Even though I was looking forward to Capaldi's installation in the Tardis it still took some time before I was fully convinced that he is the Doctor. That is no reflection on the ability of any of the actors.



We have been remarkably blessed since the regeneration of the series with some of the best casting for the role but accepting that some one who looks totally different to someone else and even acts differently is the same person is not actually a natural thing to do. Trust Dr Who to do the impossible... The 50th birthday cake will be Who themed too. (1963 is a good vintage.)

Doctor Who was one of the first common interests that my partner and I shared. It is still one of the few TV series that we both like. In fact is one of the few things that we as a family watch together, hence the parties to celebrate new series starting.



About five years ago now I was in Cardiff with my sons. We were spending a week visiting Welsh Castles but when we saw the Doctor Who Exhibition posters on the YHA wall ruined medieval castles suddenly lost all their appeal.



## What happens when you deny your inner geek? You could miss out on the love of your life!!

The Adelaide Fringe offers a wide variety of acts during its month long program, from the funny to the serious, and the amateur to the professional. When you do go to a show and you know nothing about the performer then you go with the expectation that it could be really bad, okay or something special!!

This play is partially based on both the writer and performer's experiences of growing up as huge Trekkie fans.

'What would Spock do?' written and directed by Jon Brittain, performed by Sam Donnelly turned out to be the something special. For an hour Sam Donnelly energetically plays the character, Gary Thompson, who takes us through a time travelling story of his joy discovering Star Trek: The Original series, as a young boy, being bullied due to his fandom and missing the opportunity to date a girl who not only loved Star Trek, but she would dress as Mr Spock all because he denied his inner geek!

What would Spock do? puts you on a roller coaster ride of emotions from laughter, nods as you understand every Star Trek reference thrown at you, and occasionally the odd tear or two.



The moral of the story, accept who you are – no matter how much of a loser it makes you.



# Sci Fi Hearsay

*Rumour, Gossip, Tittle-Tattle, Scuttlebutt, Idle Talk,  
Unfounded, Unconfirmed, Word of Mouth and more!!*

Could be a good year???? Check out the **NET** for new and cancelled shows!

## Cancelled/Ending Sci Fi Shows in 2015/16

Babylon  
Beauty and the Beast  
Constantine  
Continuum  
Da Vinci's Demons  
Defiance  
Dominion  
Falling Skies  
Haven  
Hemlock Grove  
Heroes Reborn  
Jekyll and Hyde  
Marvel's Agent Carter?  
Lost Girl  
In the Flesh  
Perception  
Under the Dome

## Returning Genre Shows

12 Monkeys  
American Horror  
Story  
Arrow  
Bates Motel  
Bitten  
Bones  
Daredevil  
Dark Matter  
Doctor Who  
Galavant  
Game of Thrones  
Gotham  
Grimm  
iZombie  
Last Man on Earth

M.A.R.V.E.L.S.  
Agents of SHIELD  
Once Upon a Time  
Orphan Black  
Outlander  
Penny Dreadful  
Salem  
Sleepy Hollow  
Supernatural  
Teen Wolf  
The 100  
The Flash  
The Librarians  
The Originals  
The Vampire Diaries  
The Walking Dead

## New Genre Shows 2015/16!

## Possibly, maybe, could be for 2016?

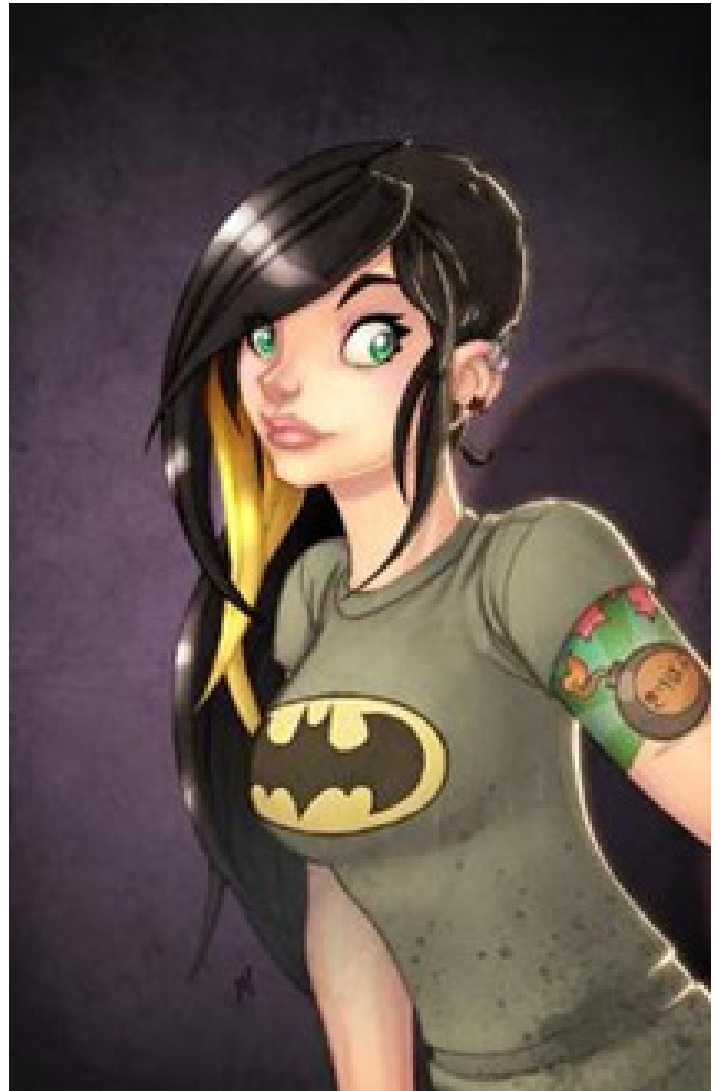
Marvel's Jessica Jones  
Marvel's Luke Cage  
Ash V Evil Dead  
Beyond  
Colony  
Containment  
DC's Legends of Tomorrow  
Emerald City  
Fear the Walking Dead  
Falling Water  
Limitless  
Lucifer  
Lumen  
Minority Report

Montauk  
Outcast  
Preacher  
Supergirl  
The Frankenstein Code  
The Magicians  
The Shannara Chronicles  
The X-files  
Westworld  
Zoo

13 Miles  
Alien Theory  
Alphamem  
Amaranth  
Brave New World  
Damien  
Dreadstar  
Empire of the Dead  
Greatest American Hero  
Global Frequency  
Krypton  
Marvel's Most Wanted  
Star Trek?  
The Living and the Dead  
Titans

# Geek Girl Problem

#10  
DECIDING  
WHAT IS  
YOUR  
FAVOURITE  
SCI FI  
SHOW!!



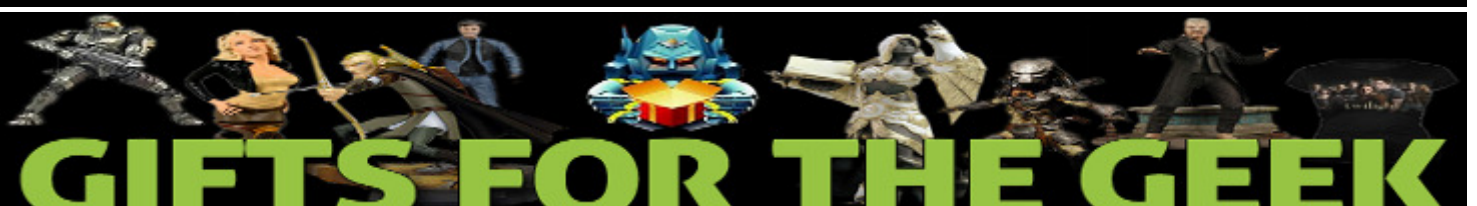
**MAD ZOMBIE**  
**COLLECTABLES**  
*Take 'em to the Grave*

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