

GE NEWS

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WOMEN TALK SCI FI

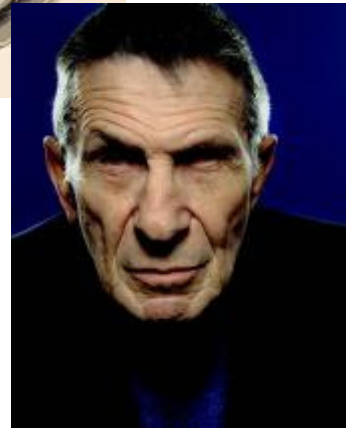


INSIDE THIS ISSUE

We say Goodbye to some Icons of Science Fiction and Fantasy.



We introduce you to another Podcast.



We look into Fan Fiction and find out what it's all about!



Is the book or movie better?



Cons, cons and cons!



DOCTOR WHO



There is something quite surreal sitting next to and talking to an actor that you have watched on a television screen as a child. Never in a million years during the 1970s - 80s did I ever think I would one day meet these people and get a chance to talk about their experiences on the show. Well! That has changed, over the past five years and I have had the pleasure of meeting Doctors, companions and the occasional monster.

In December 2014 I once again pinched myself as I sat talking to Katy Manning (Jo Grant), and Matthew Waterhouse (Adric) ,at First Contact Conventions www.firstcontactconventions.com.au Lord of Time 3 show in Adelaide.



I loved Katy's character, Jo Grant, she wore amazing trendy clothes reflecting the changing world of the 1970s. She had brilliant, large rings that looked like knuckle dusters, I had never seen so many rings on so many fingers before! She was young, spunky, slightly naïve, but never shied away from danger to the point of offering to sacrifice herself for The Doctor. (*The Daemons*)

Katy is like Jo Grant in person, trendy, large rings, and full of fun telling stories about her life and time on Doctor Who. She enjoys spending time with fans and finds it hard-pressed to stop talking. You know when Katy has entered a room as there is loudness and laughter.

Matthew Waterhouse played the character of Adric, a teenage mathematical genius from the planet Alzarius who stowed away on the TARDIS. Matthew also had been a fan of Doctor Who well before joining the cast.

You can read or listen to his biography called 'Blue Box Boy' by visiting his website www.matthewwaterhouse.com to purchase a copy. Matthew is much quieter than Katy, but as time went on you could see he had a great sense of fun when he gate crashed Katy's interview with us. Matthew still acts but over the past few years has concentrated on his writing, publishing a number of fictional books which, with his Big Finish productions can also be purchased from his website.



BY EUGENIA

DOCTOR WHO

Also at the convention were two guests who I class as being instrumental in keeping the passion of Doctor Who fans alive when there was no Doctor Who on television. The first Terence Dicks, who was not only the script editor during the Jon Pertwee era. Terrence has also adapted over 60 Doctor Who stories into novels as well as write scripts during the Tom Baker era. Well before the time of DVDs and even videos the books were the only way you could relive episodes of Doctor Who. In fact , in some cases they are still the only way we connect with some stories as the original film prints no longer exist. Terence went on to write 13 New Doctor Who adventures the last in 2008 adding to his long time involvement with the show.



The second person was Gary Russell who has been a Doctor Who fan since an early age and has had a varied career with Doctor Who. During 1992 – 95 he also kept the flame of Doctor Who fandom kindled as editor of the Doctor Who Magazine during a drought time of Doctor Who on-air. During 1998 - 06 Gary was the producer of Big Finish Productions, the only avenue that fans had to get their Doctor Who fix, listening to original Doctor Who stories voiced by many of the actors who have played Doctors and companions. In 2006 he worked with Russell T Davies on Doctor Who, Torchwood and Sarah Jane Adventures and has also written a number of books about Doctor Who, one being the Doctor Who Encyclopaedia which I got signed (Of course!). Both Gary and Terence had so many fascinating stories that an hour was not enough to hear all that they could tell.



The final guest was none other than the last living Master from the Classic series Geoffrey Beevers (*The Keeper of Traken-Tom Baker*). Geoffrey has played The Master on a number of Big Finish productions. His also played one of the security guards in *The Ambassadors of Death* , which was one of *Jon Pertwee 's stories*, but his longest connection with Doctor Who was with his wife who was Caroline John, Liz Shaw the first companion of the newly regenerated Doctor , Jon Pertwee.



What a day, what wonderful memories. I love Doctor Who!

BY EUGENIA

A TRIBUTE TO ROBIN WILLIAMS JULY 21, 1951 AUGUST 11, 2014



Whenever you think of Robin Williams a smile comes to your face. In 2014 the world mourned for this comic genius who brought years of laughter and enjoyment through his movies, TV, and stage performances. GE provides a tribute to the many Sci Fi and Fantasy roles that Robin portrayed in his own unique way.



Mork from Ork: began as a one-off story in Happy Days. Garry Marshall's son who saw Star Wars went to his Dad and said, 'Dad, why can't they have an alien on Happy Days?'. In 1978 Mork arrived and appeared a year later in another episode of Happy Days. It was then that Garry Marshall created *Mork and Mindy* and the rest as they say is history. Mork, an extra-terrestrial who comes to Earth in a one-man egg shaped spaceship, meets Mindy, becomes her roommate and her husband. The series lasted for 94 episodes.

Holly: [Mork places his hand on Holly's forehead] Why are you doing that?
Mork: Well, Eugene said you were hot stuff, you're actually only 98.4.



Popeye 1980

Adapted from the Popeye comic strip and cartoon, Robin played Popeye along with Shelley Duvall as Olive Oyl. Even though the movie had earned more than double the film's budget it was not the blockbuster that Paramount and Disney had expected and was considered a flop.

Popeye: They've got me Olive Oyl and Swee'Pea.
Poopdeck Pappy: Olive Oyl? Swee'Pea? What are you doing, making a salad?



Hook 1991

Robin plays grown up Peter Pan who has forgotten all about Neverland. Captain Hook kidnaps his children and he must remember to be Peter Pan again in order to save his children. This movie is worth watching again.

Peter Banning: What's the deal? Where's the real food?
Tinkerbell: If you can't imagine yourself being Peter Pan, you won't *be* Peter Pan, so eat up.
Peter Banning: Eat what? There's nothing here. Gandhi ate more than this.



Fern Gully: the Last Rainforest 1992

The creatures of a rain forest fight to save their home, which is threatened by logging. This is Robin's first voice over work. He plays the batty bat, Batty Koda.

Batty Koda: [singing] Yo, the name is Batty / The logic is erratic / Potato in a jacket / Toys in the attic / I rock and I ramble / My brain is scrambled / Rap like an animal, but I'm a mammal.



Aladdin 1992

Who cannot forget Robin as the magical blue genie who helps the street urchin Aladdin to marry Jasmine?

Genie: Oi! Ten thousand years will give you such a crick in the neck.

**Jumaji 1995**

Robin plays Alan Parrish who has been trapped in a magical board game for decades. Two children discover the game and a host of dangers can only be stopped by finishing the game.

Flubber 1997

Flubber was a remake of Disney's *The Absent-Minded Professor*. In this movie Professor Philip Brainard (Robin Williams) discovers a rubber-like super-bouncy substance. Mayhem then pursues.

Bicentennial Man 1997

A more serious view of Sci Fi, based on a short story by Isaac Asimov, Robin plays an android (Andrew Martin) that endeavours to become human.

Robots 2005

Here Robin Williams voices the character of Fender (any relation to Bender??) In Robot world, a young inventor goes to the city to join his inspiration's company, only to find himself opposing its sinister new management.

Night at the Museum 1, 2 & 3 2006, 2009, 2014

A newly recruited night security guard at the Museum of Natural History discovers that an ancient curse causes the animals and exhibits on display to come to life. Robin plays the smart talking Teddy Roosevelt in these movies.

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